

# LARISSA MARTEN

## WRITER

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larissamarten@gmail.com  
Fluent in German + English  
Dual Citizen: US + Germany

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### PUBLICATIONS

“How to be a good person in 3 days and a great person in 3 years” — [smash the link](#)

“How to outrun your brain while pretending to be someone you’re not” — [smoosh the link](#)

“I’m just a woman, standing in front of the internet, asking it to forgive her” — [smang it](#)

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### EXPERIENCE

**TELEVISION WRITER** — Independent — New York, NY — Jan 2022 - present

- World building writer who tells commercial but critical stories.
- Wrote edgy spec scripts with a breakneck pace about villains and what makes them devious.
- *Mrs. Chandelier*: After selling a fake for \$20 million an art dealer in denial about her past is recruited to sell forgeries, only to plunge into a con and unknowingly become the mark.

**CO-FOUNDER & STORYTELLING ROCKSTAR** — Herd — New York, NY — Aug 2019 - Jan 2022

- Was a part of a team, listened to feedback, and left ego at the door.
- Created unique experiences in unconventional venues. Creative storytelling. Compelling press/social copy.

**DEVELOPMENT MANAGER** — *I Killed the Cow* on Tour — New York, NY — Sep 2017 - Nov 2019

- Listened to audiences without judgement as they shared their stories in relation to the show.
- Analyzed data to create educational copy.

**SCRIPT WRITER** — *I Killed the Cow* on Tour — New York, NY — Jan 2017 - Sep 2017

- Created a comedy performance named by the *Twin Cities Arts Reader* as one of the year’s top 10 shows.
- Toured nationally. Performed in it. Improvised dialogue every performance.

**WRITER’S ASSISTANT** — The Kennedy Center — Washington, DC — May 2017 - Aug 2017

- Supported the staff by tracking script changes, scheduling meetings, and taking verbatim notes.

**DIRECTOR’S ASSISTANT & TRANSLATOR** — Renaissance Theatre — Berlin, Germany — Apr 2015 - Aug 2015

- Supported the director with English to German translation. Obsessive grammar and style knowledge.

**MARKETING COORDINATOR** — 87AM — New York, NY — May 2014 - Aug 2014

- Supported the CEO during a grassroots marketing campaign. Analyzed search statistics. Social media copy.
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### VOLUNTEER

**EMERGENCY DEPARTMENT ADVOCATE** — Mount Sinai Hospital — New York, NY — Nov 2019 - present

- Assisted survivors of sexual assault and intimate partner violence.
  - Supported senior staff in order to provide the best care for survivors.
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### EDUCATION

**UNIVERSITY OF MICHIGAN** — Ann Arbor, MI — BFA in Acting - minors in German & Performing Arts Management

- José Casas, Daniel Cantor, John Neville-Andrews, Robert Rayher, Malcolm Tulip, Rob Najarian, Gillian Eaton

**GOETHE INSTITUT INTENSIV 4 B2.3** — Fluent in German — Berlin, Germany

### WORKSHOPS

- Kelly Miller TV Writing Workshop — Online
  - Jessica Blank Character Based Story Structure for Episodics — Online
  - The Kennedy Center Playwrights’ Workshop (Mark Bly, Gary Garrison, Gregg Henry) — Washington, DC
  - The Voices and Faces Project Writing Workshop (R. Clifton Spargo, Anne K. Ream) — Villanova, PA
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### AWARDS

**2022 Semifinalist**, Stowe Story Labs Maven Screen Media Fellowship

**2022 Semifinalist**, Screencraft Screenwriting Fellowship

**2022 Quarterfinalist**, Inroads Fellowship

**2022 Quarterfinalist**, WeScreenplay Diverse Voices

**2022**, Red List Top 20 Drama Half-Hour All Time

**2021 Finalist**, ArtHouse INKubator

**2020-2021 Fellow**, Town Stages

**2020 Finalist**, SPACE on Ryder Farm Residency