

LARISSA MARTEN

A San Francisco born Sagittarius. Fluent in both German and *The Fresh Prince of Bel-Air* theme song. Actually.

larissamarten@gmail.com

larissamarten.com

(201) 675-4613

TELEVISION

Divorcing Bugbear

As Earth's magnetic field begins to flip at the end of the 21st century, Arlo, a listless oxygen hoarder who dreams of notoriety, goes head to head with Bugbear, her chip-on-her-shoulder Criatura, a parallel version of Arlo who lives in the Underside while Arlo lives Topside.

FULL-LENGTH PLAYS

Hotel Hot Tub

May 2021

Developmental Reading, The 24 Hour Plays and End of Play

Happy Hollow

March 2020

Staged Reading, The Dramatists Guild, dir. Leia Squillace

May-June 2017

Workshop, The Kennedy Center, dir. Shirley Serotsky, dram. Gary Garrison

March 2017

Staged Reading, Playfest at the University of Michigan, dir. Matt Kunkel

I Killed the Cow (hellotoherd.com/ikilledthecow)

Currently touring nationally to businesses, non-profits, and festivals. Select venues include...

The First Person Arts Festival, Philadelphia, PA

The Safe Shelter of St. Vrain Valley, Boulder, CO

AFA Gallery with the Scranton Fringe Festival, Scranton, PA

The Dramatists Guild, New York, NY

Jefferson Playhouse with the Chicago Fringe Festival, Chicago, IL

Heal Me Too Festival, New York, NY

Pine Street Church with the Boulder Fringe Festival, Boulder, CO

Sarasolo Festival, Sarasota, FL

Augsburg University with the Minnesota Fringe Festival, Minneapolis, MN

United Solo Festival, New York, NY

ONE-ACT AND TEN-MINUTE PLAYS

Lost. Shared. Taken.

August 2017

Production, Hudson Guild Theatre, NY, NY, dir. Lindsay Wormser

March 2016

Production, Wall to Wall Theatre Festival, dir. Lindsay Wormser

The Ladder

May 2017

Written for The Kennedy Center Playwriting Intensive, oversight by Mark Bly, Gary Garrison, and Gregg Henry

Cleaner on the Other Side

May 2017

Written for The Kennedy Center Playwriting Intensive, oversight by Mark Bly, Gary Garrison, and Gregg Henry

AWARDS & RECOGNITION

2020-2021 Sokoloff Arts Creative Fellow at Town Stages

Finalist, 2020 SPACE on Ryder Farm Creative Residency

2017 Kennedy Center Undergraduate Playwriting Workshop Playwright

2018 Winner, *Twin Cities Arts Reader* Top 10 Must See, *I Killed the Cow*

2018 Winner, Most Politically Relevant, Boulder Fringe Festival, *I Killed the Cow*

2017 Excel Enterprise Fund Grant Recipient

2017 ArtsEngine Grant Recipient

2017 U-M Library Grant Recipient

2016 Broadway World Detroit Best Shakespearean Performance

Finalist, 2017 Manhattan Repertory Theatre Spring Play Spectacular

Finalist, 2016 Dogwood/Beckwith Emerging Playwright Award

EDUCATION & TRAINING

University of Michigan — Ann Arbor, MI

BFA in Acting — José Casas, Daniel Cantor, John Neville-Andrews, Robert Rayher, Malcolm Tulip, Gillian Eaton

The John F. Kennedy Center for the Performing Arts — Washington, DC

Playwriting Intensive & MFA Playwright's Workshop — Mark Bly, Gary Garrison, Gregg Henry, Allyson Currin

The Stories We Tell Testimonial Writing Workshop — Villanova, PA

The Voices and Faces Project — R. Clifton Spargo, Anne K. Ream

Kelly Miller TV Writing Workshop — Online via Zoom — Kelly Miller