

MRS. CHANDELIER

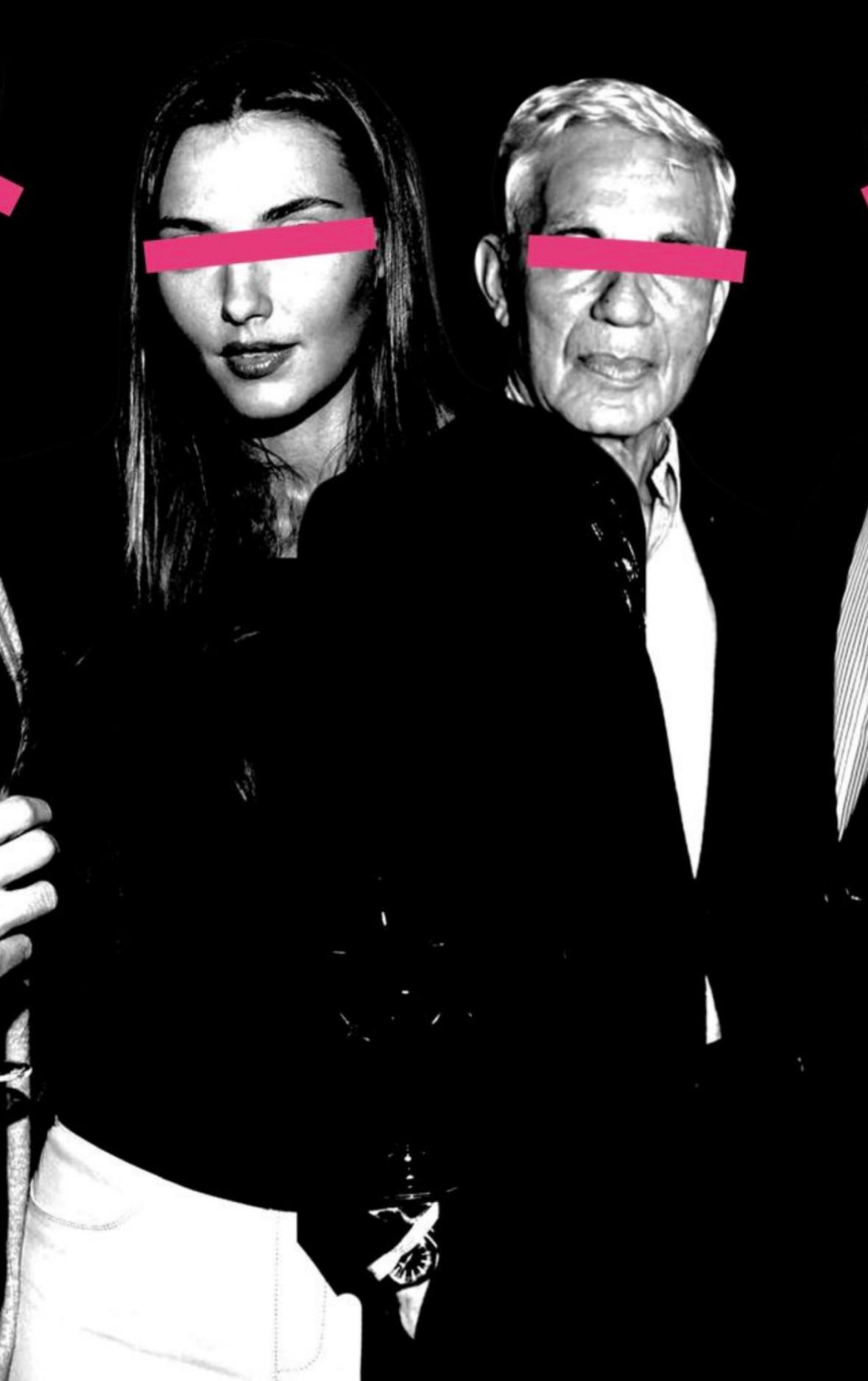
A HALF-HOUR DRAMA ABOUT
THE EXCLUSIVE NYC ART WORLD



LOGLINE

After selling a fake for \$20 million an art dealer in denial about her past is recruited to sell forgeries, only to plunge into a con and unknowingly become the mark.





SYNOPSIS

An art dealer sells a fake for \$20 million. She's done, in the eyes of the art world. Until an art forger offers her a chance at redemption by selling. **More. Fakes.** But the dealer doesn't know that the forger is out for blood. The forger wants the dealer to pay for her sins. Oh, and the sins she's made.

WORLD

ANIMERY'S AUCTION HOUSE

Elite NYC fine art auction house in the vain of **Sotheby's** or **Christie's** - this is the arena in which the majority of the show's action occurs.

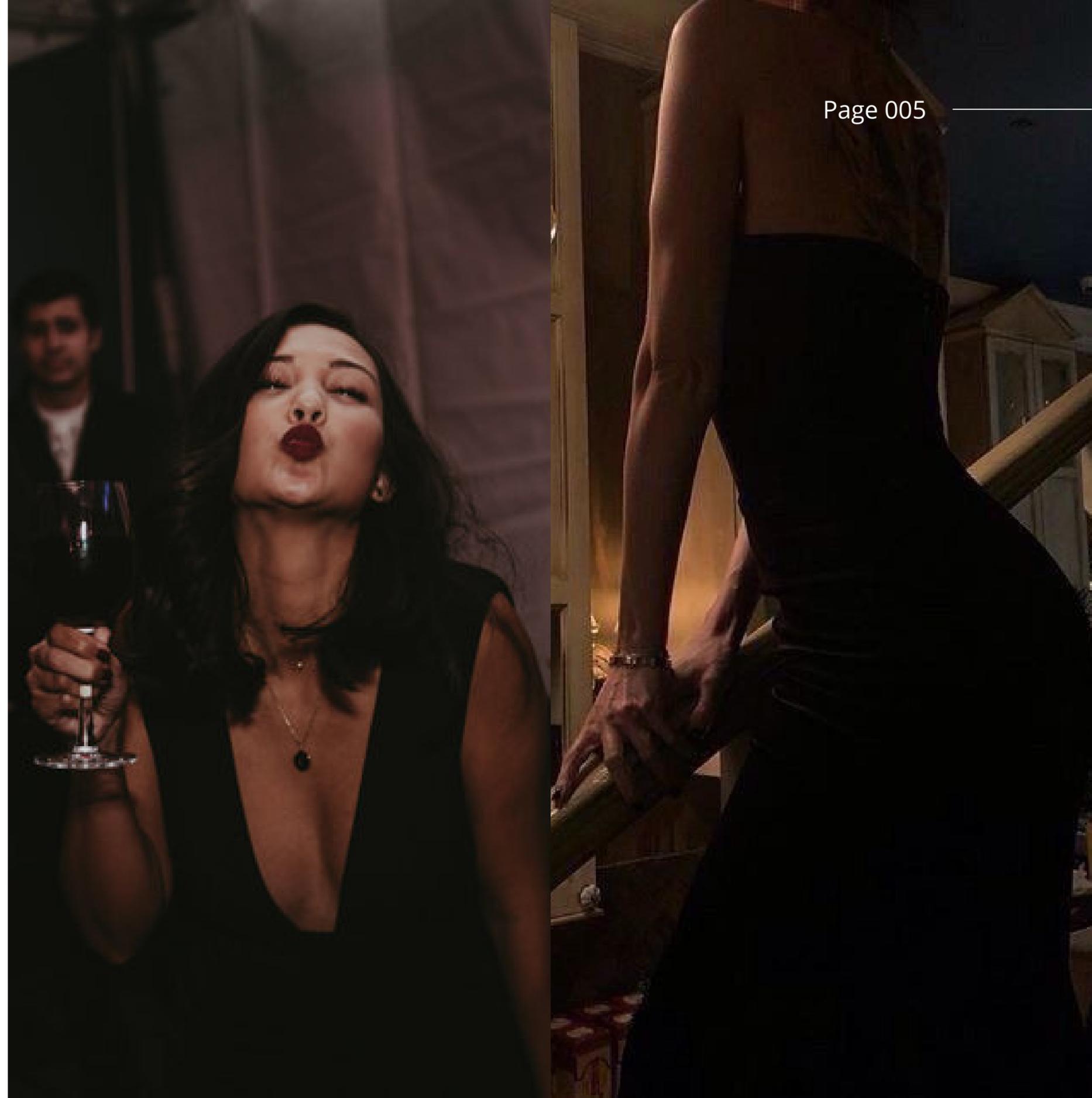
*Below are **art dealers**, on the phone with their clients who are bidding on pieces at auction.*



TONE

NIGHT LUXE

- Characters speak with subtext.
- Words have weight to them.
- Except some characters say exactly what they think. And when they do... their honesty is **refreshingly hilarious.**
- The society is glamorous...
 - but backstabbing.
- The relationships are necessary...
 - yet cannot be trusted.
- The world is beautiful...
 - but fake.
- Everyone has something they want.
 - And they're all going to fight to the death to get it.



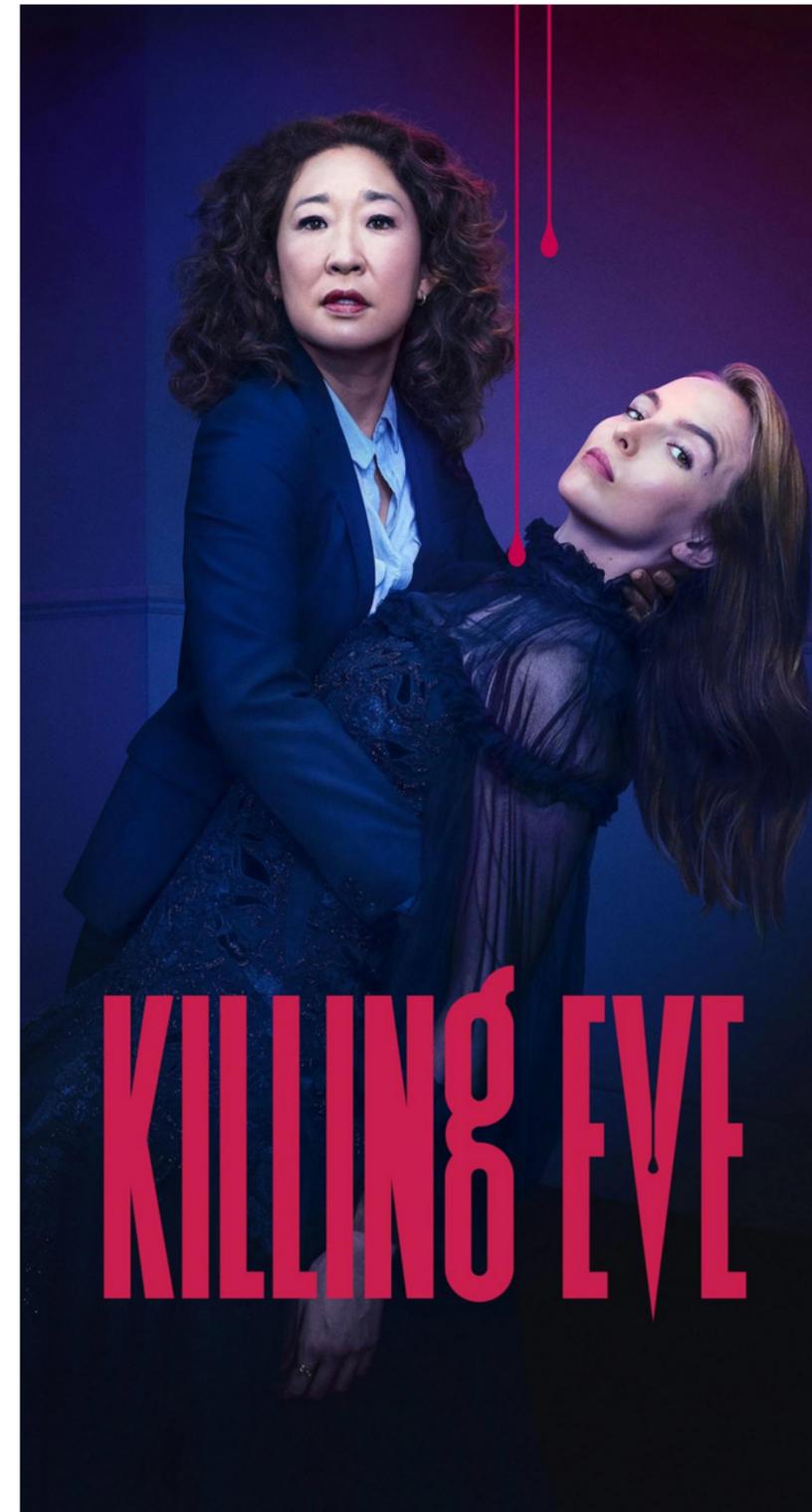
COMPS

KILLING EVE

- Award Winning
 - Emmy Award - SAG Award - BAFTA - Golden Globe - Critics' Choice - Peabody Award
- 3.7M tuned in to watch Season 2 Episode 1 air live

I MAY DESTROY YOU

- Award Winning
 - Emmy Award - BAFTA - Peabody Award - GLAAD Media Award - Independent Spirit Award - Gotham Independent Film Award



THEMES

*Above is an **auctioneer**, calling out dealers and in-person bidders who have successfully claimed a bid.*

■ ANTI-HERO

■ MONEY

■ SIBLINGS

■ SEXUAL IDENTITY/DISCOVERY

■ OFFICE LIFE IN THE ART WORLD

■ MOMENT OF RECKONING

CREATOR

LARISSA MARTEN

LARISSAMARTEN.COM

Growing up speaking German at home while attending spray tan coated schools in New Jersey, now Larissa tells stories about villains and what makes them devious. Larissa founded a theatre collective focused on sustainable entertainment, through which she toured the country with a comedy performance named by the *Twin Cities Arts Reader* as one of the year's top 10 shows. She is a 2022 Semifinalist for the Screencraft Screenwriting Fellowship and the Stowe Story Labs Maven Screen Media Fellowship. She was a 2020-2021 Creative Fellow at Town Stages. She has received grants from the Foundation for Contemporary Arts, Excel Enterprise, and ArtsEngine. She is also an actor, having worked on sets such as *Instinct* (CBS), *On the Line* (YouTube), and *All or Nothin'* (CKC). She is an advocate for sexual assault survivors in NYC ERs. She is a University of Michigan graduate.



4 MAIN CHARACTERS



LOU BOMBA

The Art Dealer + Mrs. Chandelier

30 - she/her

brutally honest - in denial about her past - extremely good at her job - career and success obsessed - knows how to charm



MALLORY BOMBA

The Auctioneer + Lou's brother

40 - he/him

does not know how to charm - knows how to climb the ladder - protective - introverted - determined to become a bull in the den



ODESSA DAVID

The Art Forger

43 - she/her

elegant - glamorous - mysterious - lures Lou into a con - meticulously organized



DALLAS CONCORD

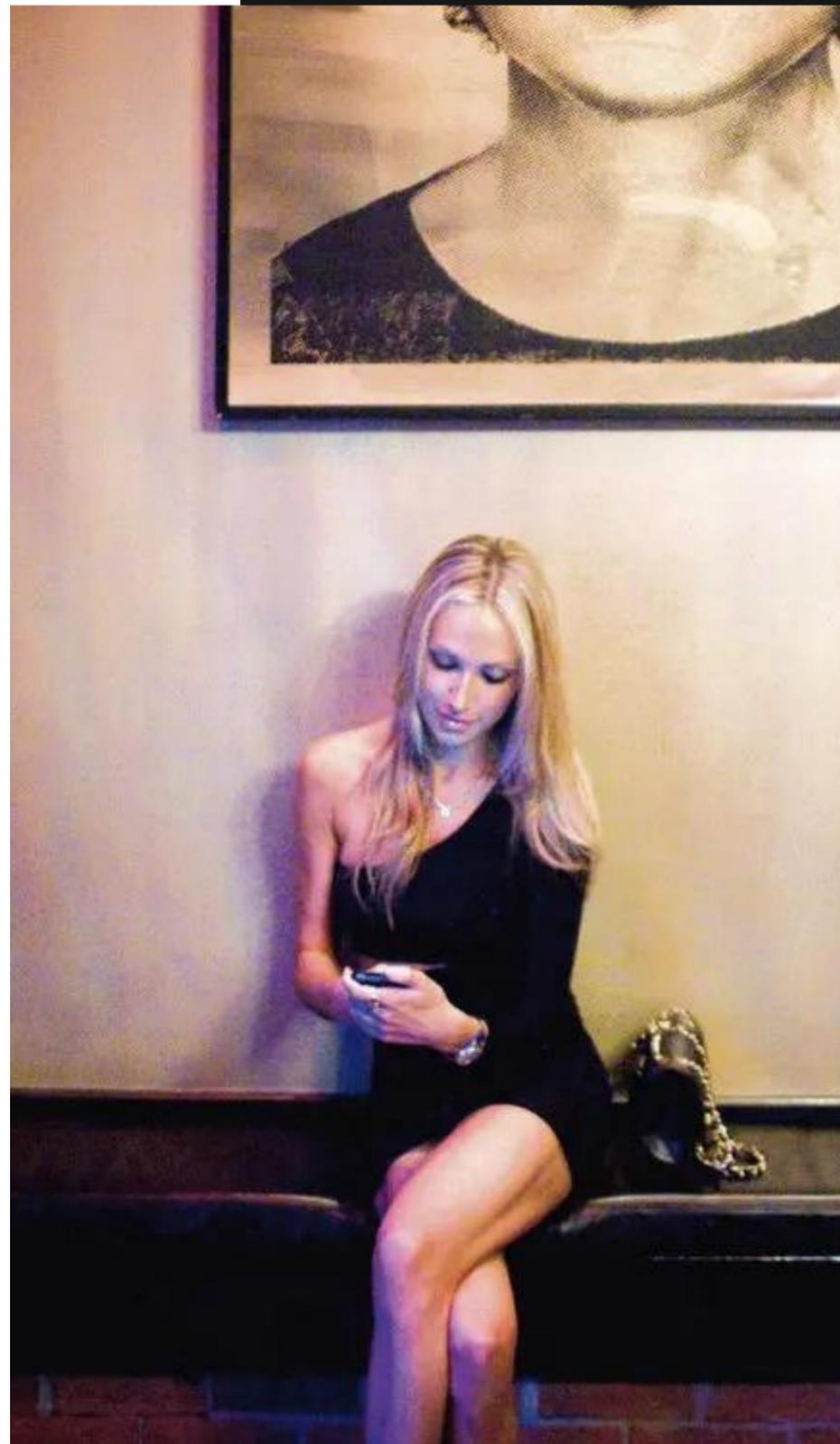
Lou's Love Interest

38 - she/her

unapologetically wants a bigger life - says what she wants - art world newbie



SO WHAT HAPPENS IN THE PILOT?



- Lou sells a painting at Animery's for \$20 million, but she soon finds out she sold a fake.
 - She would be shunned if this news came out, especially by her brother, Mallory, Animery's auctioneer.
- Lou hunts down the forger. It's Odessa.
 - Odessa lures Lou into the world of art forgery, blackmailing Lou with the fake.
- Not until Lou is deep in the process of faking documents does it flash before her eyes - **Mallory assaulted her**. Where has this memory been all her life?! Lou is at a cross roads...
- Meanwhile Mallory works with a coach who suggests firing Lou. He doesn't take it seriously until...
 - He gets word from Animery's staff that Lou's painting is a fake. And Lou didn't tell him.
- Mallory fires Lou. Their bond is forever changed.
- Lou becomes **Mrs. Chandelier**. No longer a dealer, now she employs a team of conniving women who bid up art pieces at auction to cash in big time.
 - Except Odessa is one step ahead. Turns out she was the coach Mallory hired who suggested firing Lou. What's up Odessa's sleeve next?

BAND OF WOMEN

By the end of the pilot, Lou convinces a group of women to join her in burning Animery's to the ground by selling fakes at Animery's.

LOU BOMBA

Mrs. Chandelier - places fake bids at auction



ODESSA DAVID

The Forger - creates the fake paintings



DALLAS CONCORD

The Librarian - implants fake documents



GABI HOFF

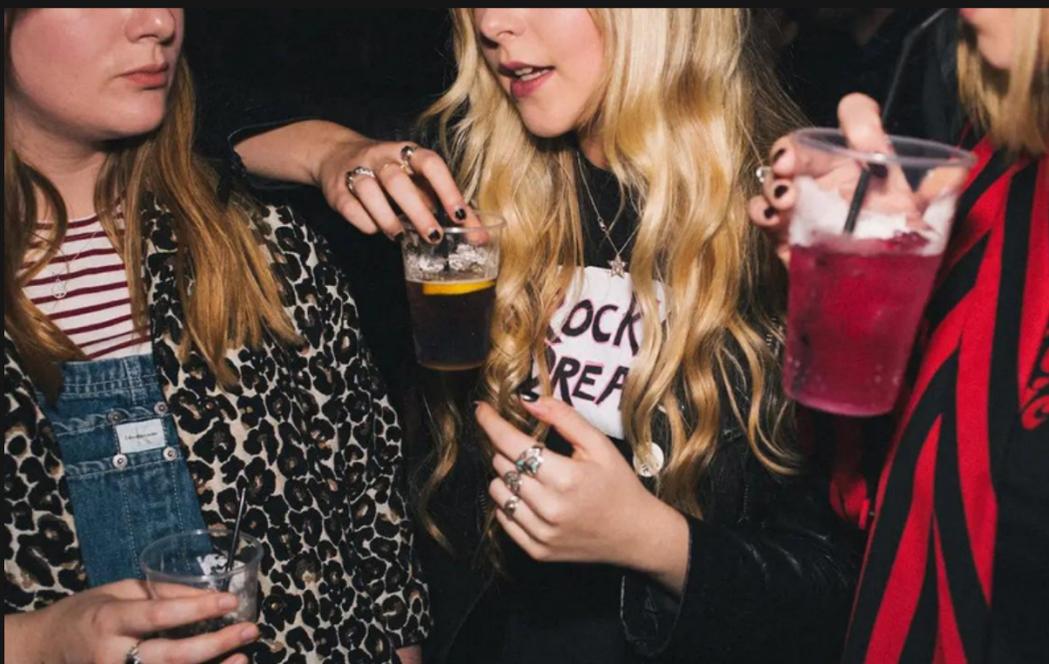
The Dealer - takes Lou's place as dealer



BUT WHAT HAPPENS IN THE SERIES?



- Lou enacts a dance with Mallory.
 - She tries desperately to stay two steps ahead of Mallory and well... everyone.
 - The goal is to avoid Mallory catching wind that she's selling fakes at his auction house.
 - Her ego gets the better of her and her brutally honest blunt delivery, once her most charming feature, ends up hurting a lot of people she was starting to call friends.
- Mallory learns that ownership leads to misery.
 - He is obsessed with control, which rears its head in how he treats others and how he wants to control his mind when presented with a memory about Lou he's unsure about (the assault).
 - Over the course of the series, Mallory learns to let go.
- Dallas embarks on a ladder-climbing fall from grace throughout season one.
 - As a 38-year-old assistant, her age is a continual fear factor for her.
 - So she works hard to climb her way up to art dealer, but uses blackmail to get there. Dallas ends up losing her relationship with Lou as a result.
- And Odessa... →



THE CLIFFHANGER OF SEASON ONE IS...

Odessa's reveal that **Lou assaulted Odessa at a bar in Montauk three years ago**. The assault is the reason why Odessa blackmailed Lou into selling forgeries in the first place. Throughout the season, Odessa sabotages Lou's efforts to sell the fakes, unbeknownst to Lou. Because Odessa doesn't care about the fakes, or the money, or the Mrs. Chandelier scheme. All Odessa wants is for Lou to pay for her sins.

Throughout the season, flashbacks from Lou hint at the assault in Montauk. But it's not until Odessa's reveal that Lou puts the pieces together and realizes she's not just a victim of assault, she's also a villain.



BENEATH THE ART WORLD VENEER, MRS. CHANDELIER IS A SHOW ABOUT THE CYCLE OF VIOLENCE. HOW VICTIMS BECOME PERPETRATORS. AND THUS, VILLAINS.